

REFERENCE LINE

NO COMPROMISES



UNIQUE HIGH END AUDIO

MANUFACTURED IN GERMANY

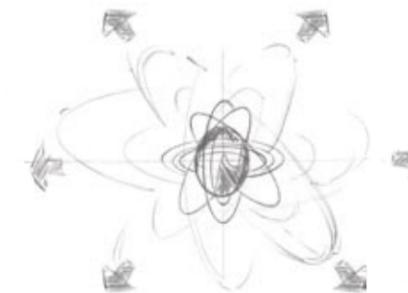
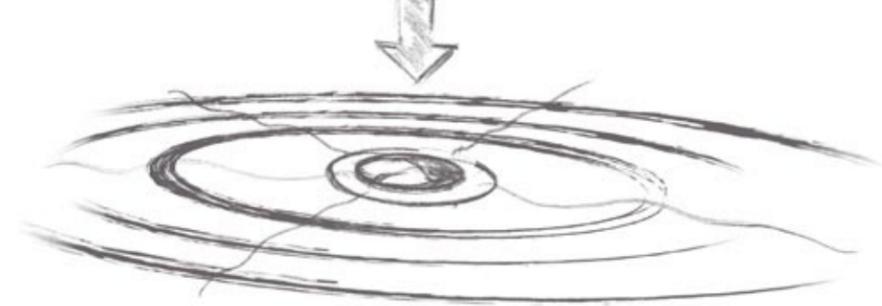
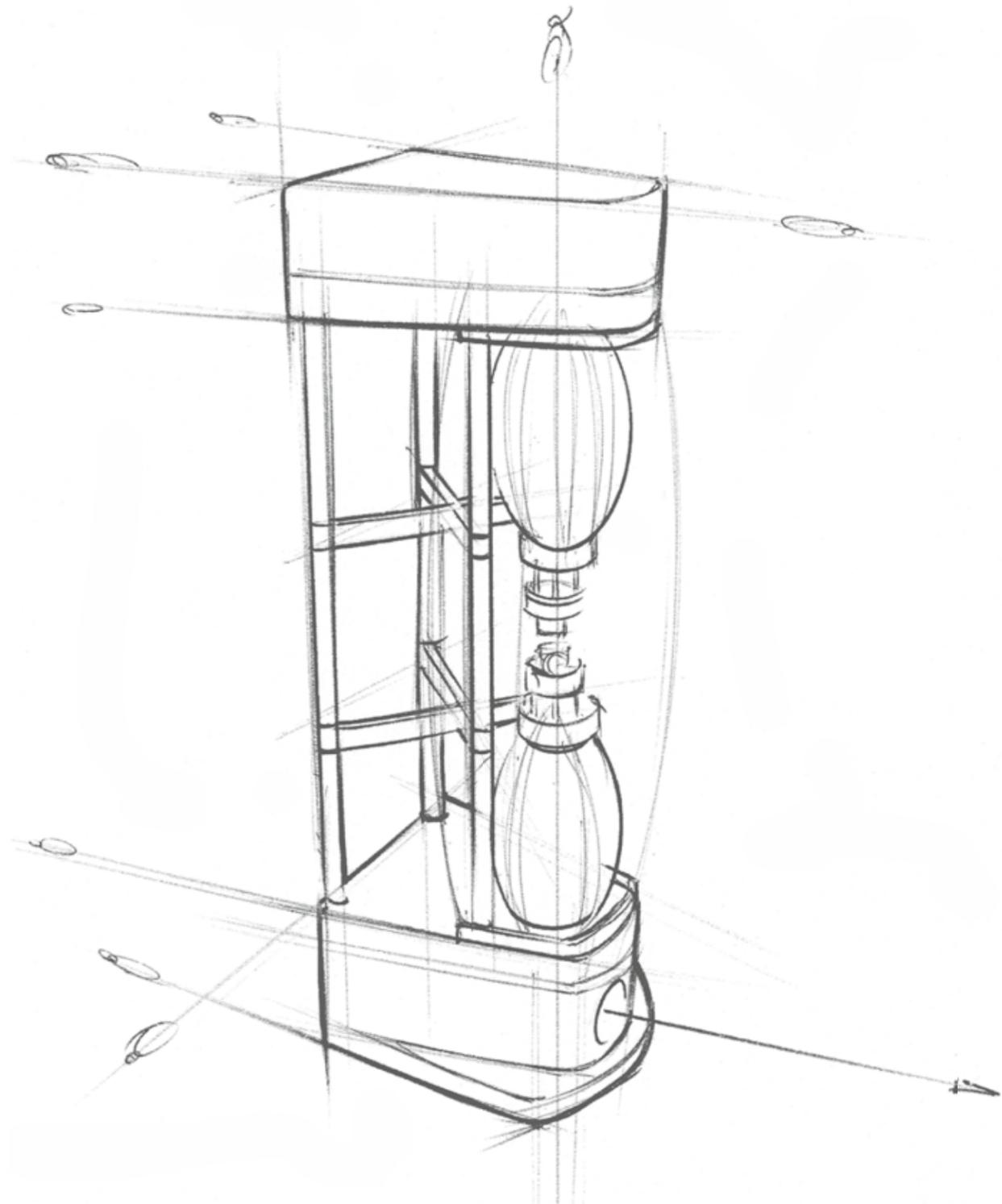


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Total Commitment to the Original Performance

Dear Music Lovers, when you browse through our products you'll soon see that we do things differently from all the rest.

But why should we bother? Why do we swim so frequently against the mainstream?

The answer is simply that we have a total commitment to the original performance. Because we only adhere to one single reference, one single benchmark that measures all our creative efforts – natural sound. The sound of real instruments and the surge of deep excitement that a concert brings with it are incomparable emotional experiences. Our mission is to recreate such experiences in your own home, by creating a technology that allows you to forget about technology and dissolves the frontiers of time and space. What our acoustic systems do is enable you to relive Woodstock or Herbert von Karajan's farewell concert. For over 30 years now they have been setting the absolute standard for natural sound.

Why is our technology so sophisticated?

Because it must meet all the requirements and challenges that every possible kind of music could pose. Our high-end instruments are designed and built not just to pack conviction in one particular room and at a certain level of volume. What they do is to open up the whole world of music to you as the concert hall does in perfect natural sound. Whenever, wherever and however you want it. This is why MBL is continually engineering cutting-edge solutions like our worldwide unique “Radialstrahler” based on the radial-beam-principle. A solution of this calibre, the fruit of our unwavering commitment to natural sound, demands a sophisticated production process. A process in which high-precision engineering technology goes hand in hand with meticulous craftsmanship. Only in this way can we create a work of musical art whose acoustics are worth your investment, one whose perfection of design and manufacturing will still bring you joy in thirty years time.

Why do we build acoustic systems that withstand the test of time?

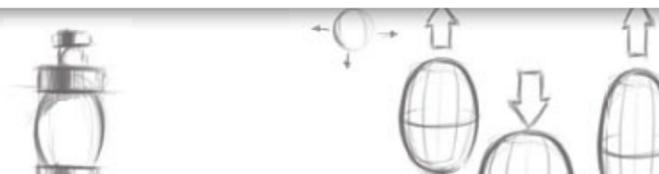
Because after all it's the music you want to hear, not the technology in the background. Interference-prone technology spoils musical enjoyment by continually drawing attention to itself. And that does not chime with our ideas of value and long-term sustainability. MBL components should give you unlimited, untroubled listening pleasure. And if you treat them to a service-check every ten years, at some point you'll be able to pass them on to the next generation. Because they'll still be top of the range even in 30 years time.

Why do we still develop and manufacture our systems in Germany?

How could we possibly not do so with our total dedication to supreme standards of quality? It's only here that we can find the experts we need to help us achieve our goals. Superbly educated and highly motivated specialists who share our vision. This is why we research and manufacture exclusively in our own factory. For us our adherence to Germany as a hub of excellence which offers us all the opportunity to keep faith with our philosophy is a self-evident truism.

You are very cordially invited to explore the following pages and see what moves and inspires us, how we work and which corporate values are our lifeblood. Welcome to a journey through a world of perfect sound.

Christian Hermeling
CEO



The Reference Line – as invaluable as your own time

Time has become precious in our ever more hectic world. Moments of quiet and contemplation are rare assets that need to be cherished.

This is why we make no compromises with our Reference Line. Each single moment that you spend with the Reference Line should be a moment of special pleasure – as unique as an evening in the concert hall.

Only when your stereo system proves an inexhaustible source of such irreplaceable moments have we reached what we set out to do.

Musical enjoyment is our be-all and end-all. All technical aspects are subservient to the musical ideal. This is why we build the Reference Line to be what it is – uncompromisingly musical.

We want you to realise your dream of an authentic concert experience in your own living room. This is why we do our utmost on each and every level to meet your own and our own aspirations. Innovative technology, creative craftsmanship and superb materials fuse to produce the sound of perfection. Only in this way could the MBL Reference Line become what it undoubtedly is – the absolute high-end audio reference.

Because we think time is too valuable to be squandered with run-of-the-mill equipment. Your life, your enjoyment and your musical pleasure deserve only the best. And that's why we've built the Reference Line.

Pictured: System Combination F (see page 41) with mono PA – colour finish: piano lacquer black / gold



As diverse as music itself

Music has the power to move us. It creates oases of tranquillity where we become as one with ourselves. It enthralls us and inspires us. No matter whether we're suffering with Tosca, swinging with Al Jarreau or moving with Gustav Mahler through the dark night of the soul, the emotional depths of music always have the power to stir the deepest feelings in our hearts.

Such marvellous journeys through the world of sound are an essential element for enhancing the quality of our lives. We have developed the Reference Line as a flexible system so that you can enjoy such inspirational moments regardless of the shape and size of your home environment. However your living environment might be, you can be certain of hearing the absolute harmony and homogeneity of the sound pattern. The power of music to develop full expressiveness should not be dependent on particular surroundings. It should move us deeply exactly in the place we find ourselves.

Don't accept any compromises. Dedicate a special room to music and with the 101X-treme "Radialstrahler" you can easily imagine that you have a real live orchestra playing in your home. Or you can make the smaller, visually more restrained but no less stunning, 101E system part of your daily life. The MBL system covers all your requirements down to a range of colors and metals which you can combine to suit your own taste. Your personal needs and requirements are paramount to us. The MBL Reference Line is compelling testimony to how we make what we promise come true. You will have a wealth of enjoyment in your explorations of the world of music – in all manifold, individual and limitless diversity.

Pictured: System Combination C (see page 40) with invisible integrated stereo PA – colour finish: piano lacquer white / chrome

Experience music – not technology

The 21st century is the heyday of technology. We plan our lives with it and use technology to analyse society and world markets – yet in doing so we never stop striving to achieve freedom.

Our credo puts technology at the service of your own personal requirements.

The MBL Reference Line gives you the freedom to live and enjoy music by your own rules. To experience the very best and most natural sound that takes you to the heart of the music and yet which can still be easily integrated in your own living room.

When it comes to design and appearance, the components of the Reference Line are true stars on the red carpet. Yet they can equally be highly restrained and understated – it all depends on your particular taste. Because MBL systems are built with you, the music lover, constantly in mind. All our systems are precisely developed to this one end. So no matter whether you want to present the ultimate in high-end audio or simply let the music speak for itself, the Reference Line still remains a visual and acoustic experience that is bound to delight and inspire.

You can experience the sheer beauty of technology and lose yourself in the fascinating dimensions of music – the two levels are quite independent of one another and yet fuse together in perfect harmony.

The MBL Reference Line is a technical masterpiece in the service of music. It will enrich your life and give you an experience of music that you've never had before.

Pictured: System Combination D (see page 40) with mono PA – colour finish: piano lacquer silver / chrome



Concerto
Köln

The perfect partner

Think of an evening in the concert hall, how easily the music can carry you away, transporting you to a world of melody and shifting sound patterns. Only a few moments are needed and you are caught up in its magic spell. This is exactly that kind of experience we wish to bring into your home.

This is why we partner with one of the world's leading orchestras, Concerto Köln, the winner of numerous prestigious Echo awards.

Because only when we keep the true original sound in our ears and continue interacting with real musicians can we live out the proper standards we need for our work.

An orchestra of this calibre shows what is important for the natural rendition of music. It has developed its own unique and special way of projecting its sound in space which is not uni-directional because an orchestra is omnidirectional, projecting sound in all directions – it's the mixing of the sound of the orchestra with the many sound reflections in a concert hall that creates the particular magic, allowing the sound to envelop us from all sides and giving a truly immersive musical experience.

It is this marvellous experience that defines the critical difference between conventional loudspeakers and the MBL "Radialstrahler". No other loudspeakers come close to matching the actual experience of a live concert performance as faithfully as our "Radialstrahler".

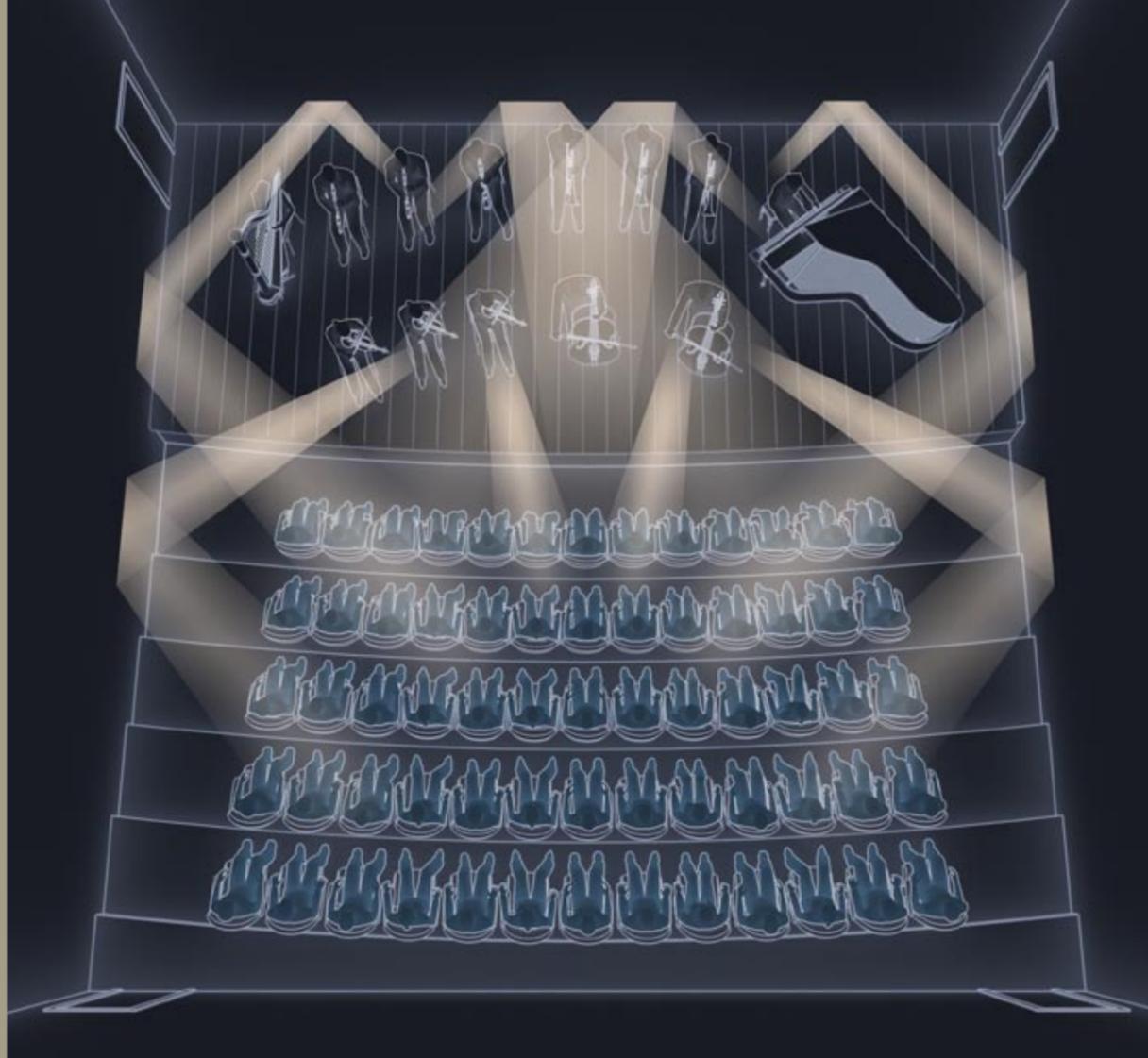


The secret of natural sound

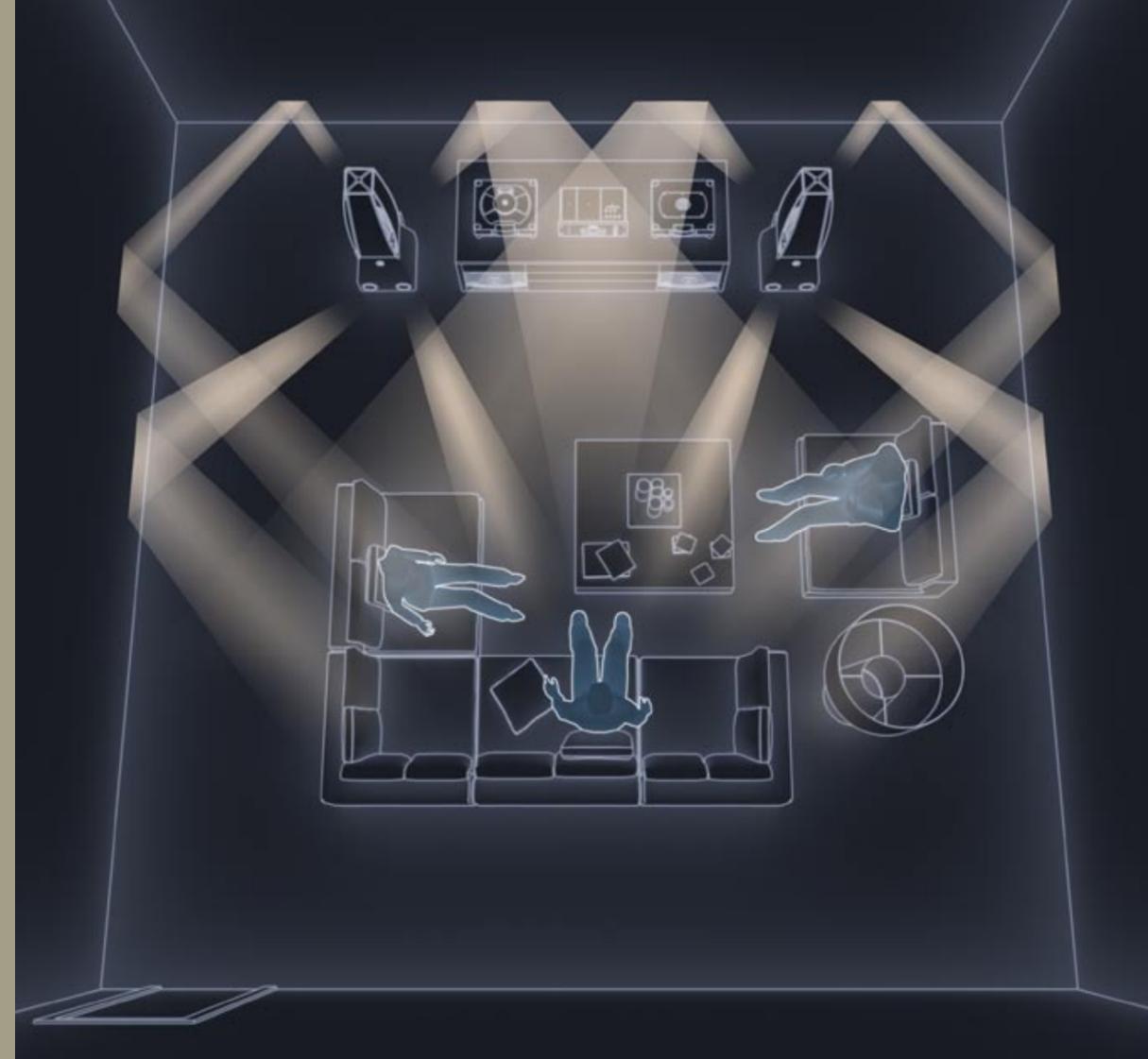
So what goes to make up the pure, natural sound of an actual concert experience? In seeking to unravel this mystery, again and again we are confronted with the key issue of simultaneous projection of sound in all directions.

The logical consequence of this is the MBL "Radialstrahler". Patterned on nature. Like the instruments of an orchestra it radiates sound spherically so the whole room is vivified like

a concert hall or jazz club. While conventional speakers seek to blend out the listening environment, the "Radialstrahler" is designed to engage and work with it, giving you music you can revel in, lose yourself in and simply enjoy. With the "Radialstrahler" your brain has no need to first "compute" the music and translate it into a particular feeling of space, because with the "Radialstrahler"—just like in the concert hall—space is transformed into pure sound. Let yourself be transported close to the source of the original music.



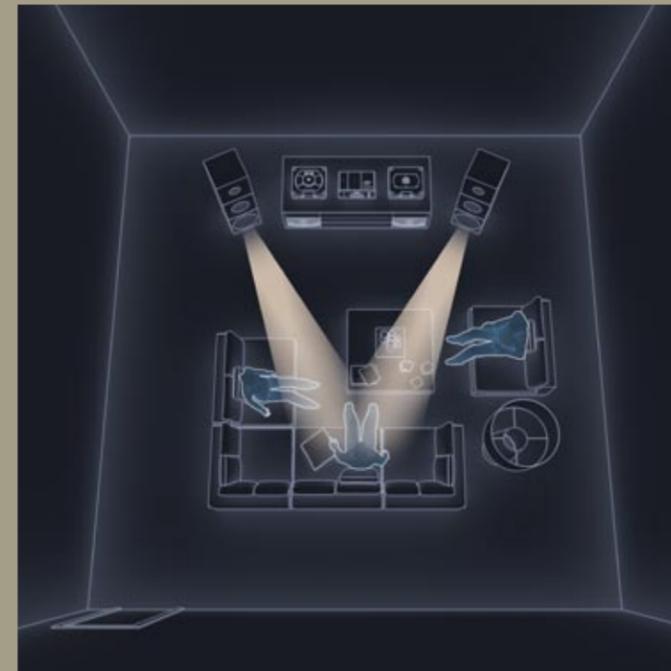
CONCERT HALL



RADIALSTRAHLER LOUDSPEAKER

What you also have is a listening experience that leaves you every freedom to move around. The "Radialstrahler" doesn't pin you to a particular listening position. With its uniform stimulation, it adapts its acoustics to your surroundings. Just as in the concert hall, you have a wide choice of places to listen from – but no matter where you listen from the music always sounds sublime. That's a promise your MBL "Radialstrahler" always keeps!

CONVENTIONAL LOUDSPEAKER



The Legend

Speaker "Radialstrahler" mbl 101X-treme

Breathtaking micro and macro dynamics, lossless acceleration of all radiating elements

High SPL reserves, spacious omnidirectional radiating area, high thermal resistance

The sound is adaptable to room acoustic, active subwoofer in push-push technology

Ideal for rooms of 50 m² upwards

Even after many decades have passed, some concerts still remain legendary – like Simon and Garfunkel in Central Park, John McLaughlin in the Royal Festival Hall or the last performance of Vladimir Horowitz. The happy few who were privileged enough to be present at these milestones of music can still feel the energy that passed through them at the time. Because that's what music releases in us – pure energy.

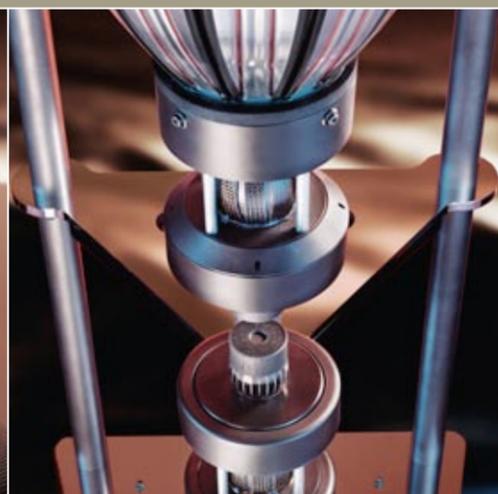
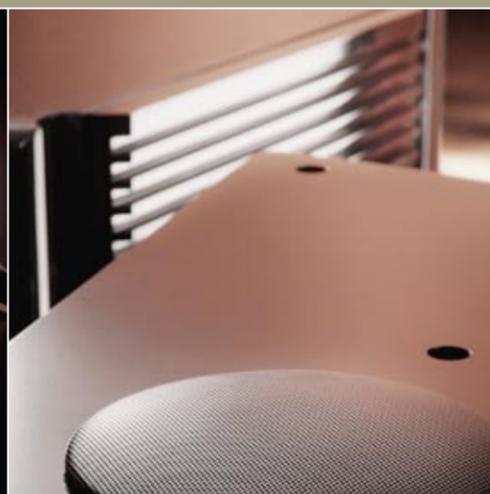
What we do is to bring this energy into your home. Taking great care that not the smallest iota is lost. Each problem no matter how insignificant must be solved. Each idea must be

realised with the most meticulous attention to detail and with expertise, craftsmanship and unwavering dedication.

Only in this way can a loudspeaker of such enduring fascination as the 101X-treme "Radialstrahler" be built. A loudspeaker in which we have taken conservation of energy to its ultimate consequence: all bass, middle and high tone units are fully coordinated with one another and function on an axis of 180 degrees. This means that all impacting forces are neutralised and the system can function in perfect ease. All loudspeaker volume levels are active and thus do away with those

energy-wasting post-impulse oscillations that afflict conventional loudspeakers and the air they contain. The two subwoofer towers can be actively fitted to the room to avoid erasement and ensure transmission of the full music signal. And the signal is transmitted in a frequency band of a width that you wouldn't have believed possible of any stereo system. Experience the pure energy of the music – just as though you were present at the original performance.

This loudspeaker system is tangible proof of our highest claim – that we build legends.



CD/SACD



DA-CONVERTER



PRE-AMP



POWER-AMP



SPEAKER

Our Masterpiece

Speaker "Radialstrahler" mbl 101E MK II

Evenly distributed natural sound radiation,
free choice of listening position

Absolutely relaxed musical pleasure even
over prolonged listening periods

The sound is adaptable to room acoustic
and different electronics

Ideal for rooms of up to 100 m²

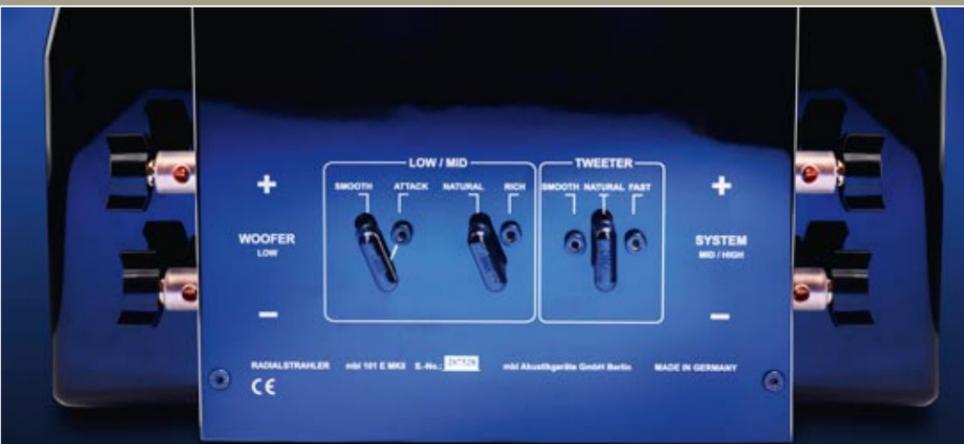
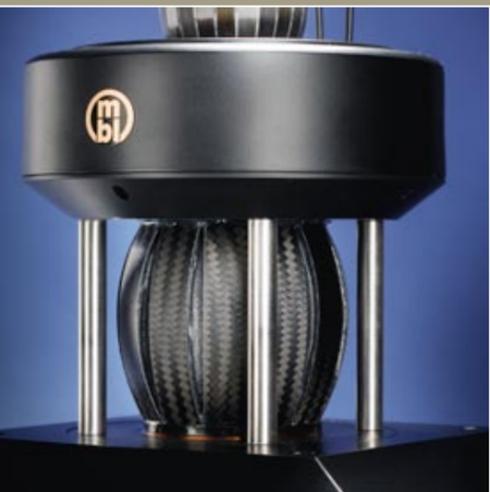
When musicians have to play in a variety of halls, and different audiences react differently to the same music, you need to have a great deal of flexibility at your finger tips if you want to recreate magical moments. You must be at ease in each kind of situation and know how to make the best of it.

We believe that these are exactly the kind of qualities a loudspeaker needs to possess. It must fit in easily with your surroundings and not strive to dominate them. The principle of the "Radialstrahler" is a perfect

complement to our credo. The "Radialstrahler" ensures equitable distribution of energy throughout the whole room and thus works in perfect harmony with its environment.

But it's in the lower middle tone range that the 101E really shows its special qualities. This is the range in which the loudspeaker connection to the air in the room is as problematic as it is decisive for the quality of the sound because it is the point that determines the naturalness and flexibility of the sound.

And as true art is created by attention to details, we have given the 101E two different loudspeaker cables which enable two separate entry points to the chassis. At the same time a variety of different materials allows you to choose further options. All this means that the 101E achieves an incredible level of flexibility. Our masterpiece brings music together with your home environment in perfect harmony.



Multi-Channels

Speakers "Radialstrahler" mbl 101E MK II, mbl 120RC, mbl 120

Natural sound propagation within the listening room with patented Radialstrahler (radial beam) technology

True-to life reproduction of musical instruments with perfect ratio of direct to reverberation sound

Uncoloured sound reproduction without sound source location or typical in-box sound

A furious battle waged in outer space keeps us on the edge of our seats, a multitude of indistinct background noises from the jungle takes us to a strange world – powerful surround sound from a good cinema system can grip us and bring us directly into the very thick of the action.

Yet turn to home cinema and most of the excitement is gone. However big your TV or projection screen might be, that special cinema thrill fails to materialise. Something important is missing – the thrill of cinema sound.

The MBL "Radialstrahler" works in multi-channel configurations just as it creates a perfectly natural sound in pure stereo systems. In fact in multi-channel configurations the benefits of its system appear to even greater advantage.

The MBL "Radialstrahler" creates a genuine, more spacious sound that makes us forget the spatial limits of the room and rivets us to the events on the screen. The many soft noises that draw us into a film, the loud effects that make us jump in pleasurable

excitement – creating such extremes in their full natural flowering is no mean feat for a surround set.

And it is not only in this domain where conventional loudspeakers can't even try and match the standards set by our "Radialstrahler".

Experience home cinema in a totally new dimension – without any of those limitations that you've had to get used to.



mbl 120

mbl 101E MK II

mbl 120RC

mbl 101E MK II

mbl 120



CD/SACD



DA-CONVERTER



PRE-AMP



POWER-AMP



SPEAKER

The CD Wizard

CD Transport mbl 1621A

Totally resonance-free housing through sandwich structure and use of different materials

Absolutely smooth CD drive isolated on 3 point spring-mounted sub-chassis

Ideal conditions for each functional group through separate voltage regulator

Serenity is one of the issues central to music. A pure sound can only come from perfect silence. Music only truly flows when played with inner serenity, even at the most fulminant tempi. Nothing should disturb the deep concentration that is the cradle of all great art.

Such serenity is also of the essence when it comes to reading the music on a CD where even the slightest disturbances can lead to errors in information input, instantly activating the internal error-correction unit. What you

then hear might still be music, but it's no longer the signal in its original, unadulterated form. Our CD player 1621A is a stranger to such problems. Its highly selective CDM Pro drive-unit, widely acknowledged as the best reading unit in the world, can perfectly render even the most nuanced signal. Free from all forms of interference, it works on the inside of the housing which itself resembles a strong box built for all eternity. To give the highest level of stability, the drive-unit is mounted on a solid block dislocated from its surroundings by a finely tuned sub-chassis.

Thanks to the matchless serenity of the inner workings of the 1621A, you only hear the unadulterated signal in its pure form. Which means music in its full natural flowering.

In combination with the D/A Converter 1611F this CD Wizard gives you music in all its pure magic.



CD/SACD



DA-CONVERTER



PRE-AMP



POWER-AMP



SPEAKER

The Precision Talent

SACD Transport mbl 1622

Pick-Up unit optimised for high-precision reading of the finest SACD/DVD-A data nuances

Proprietary interface to D/A converter for safe transmission of high data rates

Jitter-free data transmission with precisely regulated quartz oscillators

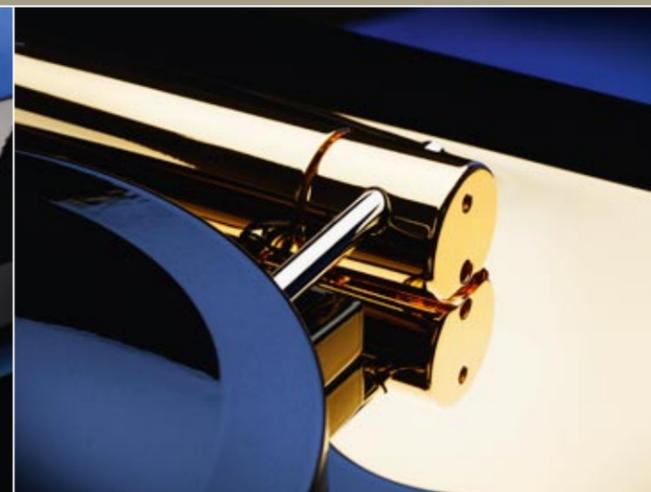
Musicians work hard to improve their technical precision. Technical precision is what enables them to give meticulous shape to each individual tone even in passages where fast tempi are called for. When playing at a furious pace, they can cultivate the spaces between individual notes, those tiny pauses in which art is born. Such a high level of precision also drives our SACD Transport 1622. All its component parts down to the display glow wires are given their own highly sophisticated regulated voltage control so that not even the smallest amount of resonance

can impede the precision of the scanning process. The whole drive-unit block is made of high-quality material and mounted on a precision-tuned sub-chassis. This means that not the slightest external vibration can penetrate the centre of the player. Each component part is selected and carefully adjusted by our experts.

As in music, when you are working on the highest level each technical detail becomes of crucial importance. This is why we have dedicated the player to the high resolution

Super Audio Compact Disc (SACD). Just as the 1621A drive can realise the full potential of your CDs, this talent for precision allows you to enjoy the fascinatingly rich detail of the SACD in absolute perfection.

Meticulous and masterful care in dealing with each detail and solving each problem no matter how insignificant it might appear is the ultimate peak of precision. In front of the microphone and in your own home.



CD/SACD



DA-CONVERTER



PRE-AMP



POWER-AMP



SPEAKER



The unerring Mathematical Wizard

D/A Converter mbl 1611F

A combination of Multibit and Delta Sigma converters that delivers the best advantages of both systems

Natural sound reproduction through group delay optimised digital and analogue filters

Native USB port with Master Clock Mode for jitter-free data transmission

Readout of data is similar to higher mathematics. This is why we've built our Digital Analogue Converter 1611F to be a real wizard at maths!

A perfect lifelike sound can only be created in your home when the whole range of digital format musical data is transmitted in its entirety and converted into analogue signals with the greatest of care. The 1611F is a consummate master of such technological wizardry! Its advanced converter concept bonds supreme control of bass and loud

signals from the multibit modules with the harmonic registers and natural dimensions of the Delta-Sigma converter domain. What's more, this technology's high precision circuitry also enables ideally controllable functionality and very short signal paths affording the highest level of data security for your precious music whether it be in CD or SACD format – because it goes without saying that you can connect both the 1621A and 1622 drives in parallel to this flexible mathematical wizard! The 1611F also offers you security when it comes to the future worth of your system.

A USB port which functions with all standard platforms (Windows, Linux, Mac) enables you to play music in the finest quality directly from the hard drive of your computer. Other sources too, like satellite receivers, also benefit from working with the 1611F and really excel themselves in terms of performance. All this makes the 1611F not just a converter but the flexible and future-proof hub of a precise and highly musical stereo system.



CD/SACD



DA-CONVERTER



PRE-AMP



POWER-AMP



SPEAKER

The Preamplifier

Preamplifier mbl 6010D

Fine-levelling of all input and output signals through acoustically aligned volume control

Acoustical stable foundation through solid construction combined with vibration-free guarded power supply

Masterful musical resolution through use of the very finest conductor materials

How do you build one of the best preamplifiers in the world? By strictly shunning any form of compromise. Certainly we could have built our 6010D on a smaller scale – only then it would never have become one of the world's leading preamplifiers. Because the tremendous amount of technical expertise that goes into giving the 6010D such free, relaxed and natural music reproduction needs space. Space for the power unit screened from magnetic and electrostatic interference that supplies current to all the amplifier's

components. Space for the highly selective and acoustically neutral volume control and its sophisticated copper casing. Like all the 6010D's components volume control is subject to rigorous selection and positioned in accordance with acoustic criteria. That also needs space. As do the huge range of options the 6010D offers. You can configure it with all the equipment you require. This makes it a superb control centre and the preamplifier of choice of many audiophile magazines throughout the world.

Do you love LPs? If you do, the 6010D shares your passion and offers you a phono-module with simply fantastic sound as an optional extra. What's more, with processor coupling the 6010D can be perfectly integrated in a multichannel system.

This preamplifier simply ticks all imaginable boxes. The 6010D is a timeless superlative into which all our technical expertise has flown. That's why we're proud to call it "Der Vorverstärker" (The Preamplifier).



CD/SACD



DA-CONVERTER



PRE-AMP



POWER-AMP



SPEAKER

The sensitive Giant

Power Amplifier mbl 9011

Acoustic sound adaptation to room and loudspeakers with separate switchable power transformers

Compensation of all transistor nonlinearities with unique Isolated Gain Cell (IGC) circuitry

Delicately sounding Class A amplifier stage carried by powerful Class AB stage

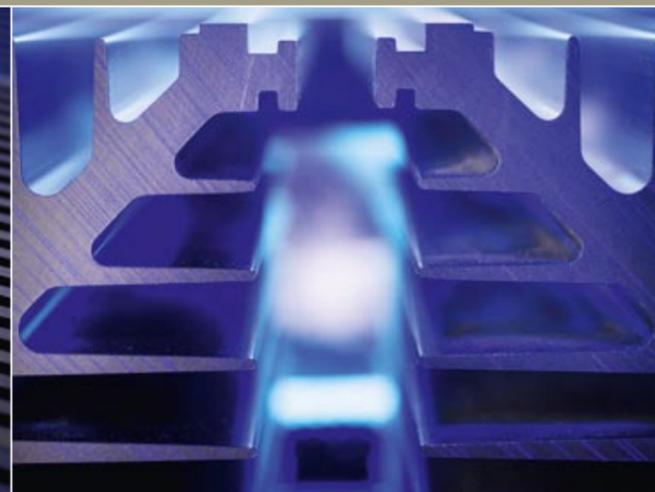
Stereo / Mono Power Amplifier

A song by Cole Porter, lyrics by Herbert Grönemeyer, or verses from a cantata by Johann Sebastian Bach – all this music loses its expressive power when it's not played with the proper degree of naturalness. However, as gestures become more elaborate, naturalness is increasingly difficult to achieve. It's exactly the same when it comes to building an amplifier. Each single input signal must be precisely evaluated and amplified. Achieving and maintaining this high level of precision is the challenge when an amplifier is designed for high performance. Because, after all, it should be able to more than cope

with each and every kind of music. Just as a musician selects special strings, drumsticks, mouthpieces or bows for particular pieces of music, the 9011 uses a range of specialised amplifier transistors precisely and meticulously coordinated with one another. In this way our sensitive giant can render in outstanding natural sound anything from the fine nuances of a Renaissance chanson or the chromaticity of a Beethoven cantata to the infernal fury of riffs by AC/DC. The 9011 has no favourite music or preferred volume level. All such decisions are left up to you and you alone. The 9011's job is to

render whatever music you give it to play in perfect natural sound.

With this masterpiece you can extend your MBL chain whenever you wish to. No matter if it's a stand-alone stereo amplifier or later with the addition of a further 9011 as a powerful monoblock right through to the absolute ultimate combination of four monoblocks with one or more loudspeaker cables, one thing's for certain – there's no limit to what you can do with the 9011.



CD/SACD



DA-CONVERTER



PRE-AMP



POWER-AMP



SPEAKER

The Dandy

Power Amplifier mbl 9008A

Ultra quiet signal ground through fully symmetric signal flow from input to output

Power transistors rest on vibration-damping solid copper

Direct high precision signal transfer with Direct Push Pull technology

Stereo / Mono Power Amplifier

The aim of all music is to awaken emotions in listeners and transport them into the depths of the sound pattern. Musicians achieve this with the absolute authenticity of their expressive power since nothing false can ever truly carry conviction. The 9008A amplifier can awaken such emotions as it puts no obstacles between the listener and the pure unadulterated musical performance.

Naturally we could now wax lyrical about the Floating Amp technology, the double transformers and the precision mounted

degenerative feedback. About distortions which are so low they can hardly be measured on any scale, the consistency of the thermal architecture, how close its acoustics are to those of the much larger 9011 or the superb quality of its components. But to do so would be to miss the point – because all this technology merely stands in the service of the perfect rendition of music. It stands as a warranty that the passion and dedication of the musician will be heard, followed and experienced to the fullest extent. Because these are the kinds of emotion that turn every

hour spent listening to music on a stereo system of exceptional quality into one of life's very special moments. Moments when we can delve deep into the sound and the spiritual universes of composers, singers and instrumentalists. Such emotional listening is only possible when the technology functions so superbly well that we don't hear it. And it is precisely with this end in mind that we have built "The Dandy".



9008A | 9011



CD/SACD



DA-CONVERTER



PRE-AMP



POWER-AMP



SPEAKER

Adieu Tristesse

Music is never drab – it moves and inspires us through its irrepressibly fresh diversity. And that is precisely what our audio systems are designed to do.

Hi-fi components that enrich our lives with music and art should not only excel in meeting our most stringent requirements for listening pleasure, they should also coordinate and fit superbly into our different living spaces and home environments. This is why all our components come in a range of three basic colors – white, black and silver for you to choose from. Each variant of our flagship Radialstrahler is a visual masterpiece of restrained understatement in immaculate piano lacquer finish accentuated by high polished metal in a choice of warm gold or glowing chromium.

To make it easier for you to integrate your stereo system into your listening environment according to your own personal taste, we offer you a total choice of six different kinds of finish.

Because just like in the world of music, tristesse has no place in the world of MBL.



silver/chrome



black/chrome



white/chrome



silver/gold



black/gold



white/gold





Masterful Craftsmanship – Made in Germany

Made in Germany

High-tech tool engineering for serial production bordering on the measurement threshold

High precision mechanics and meticulous love of detail

High quality materials in perfect craftsmanship

When you listen to an orchestra or a band you will notice how unconstrained, uncompressed and easy all the frequencies sound. This is precisely the way our acoustic systems are designed to play music.

To build a tweeter capable of reproducing every little facet in natural sound – and this component serves as an example for our whole production range – you need to strike out in new directions and pursue them through to the ultimate consequence. When we found no tweeter on the market

capable of meeting what we were looking for, we built our own Radial Tweeter – a true masterpiece of engineering and craftsmanship.

It takes no less than 21 hours before even a single chassis has completed all its stages in the production process. Vertical integration is one hundred percent because only in our own factory can we build such high precision components in the very best of quality. Obviously we could save a great deal of money if we took a standard dome loudspeaker of the

kind that comes off the supplier's production line at the rate of nearly one a minute. But if we did so we'd be depriving you of the enjoyment of too much sound.

This is why all MBL equipment is made in our own factory close to Berlin and using a combination of high precision computer controlled machines and irreplaceable craftsmanship. It's what we owe to the music and our customers.





Jürgen Reis – The Heart of MBL

For many years now our chief developer Jürgen Reis has been responsible for shaping the acoustic imprint of our audio systems. Time and again he and his team of engineers have developed jewels of sound whose naturalness and harmonies far exceed those of any established standards.

He can do this because in his long experience as a musician and sound engineer he has

found that in the world of sound, with its multilayered sound patterns and interwoven structures, there are dimensions that lie beyond anything you can learn from electrical engineering text books.

For Jürgen Reis, technical sophisticated circuitry is just the first step in a long journey of listening and research, the quest for the perfect component. It takes hours, days

and weeks of painstaking work to develop the perfect device which withstands the test of all benchmarks over and beyond measurable parameters. Because only when not just the technical side of music but its very being is reproduced, only when the act of listening to music matures into a highly emotional experience can a development at MBL be concluded. Only then is the musician and sound engineer – and above all

the passionate music listener – in Jürgen Reis satisfied.

This is what makes Jürgen Reis the true heart of MBL. Because, just like all the other company employees, he is dedicated to music and unwaveringly committed to the pursuit of natural, emotional sound.



Where your Wishes are fulfilled

Customised Finishes

Finest hardwearing leather, a choice of colors for leather and seams

Multi-layer piano lacquer and fine satin gloss

Premium pair-matched veneers

Each of our products is a unique and hand-crafted piece of equipment. As unique as the sound of our acoustic systems themselves. A MBL system offers you incomparable musical pleasure. Thus as a music lover all your audio wishes are already catered for.

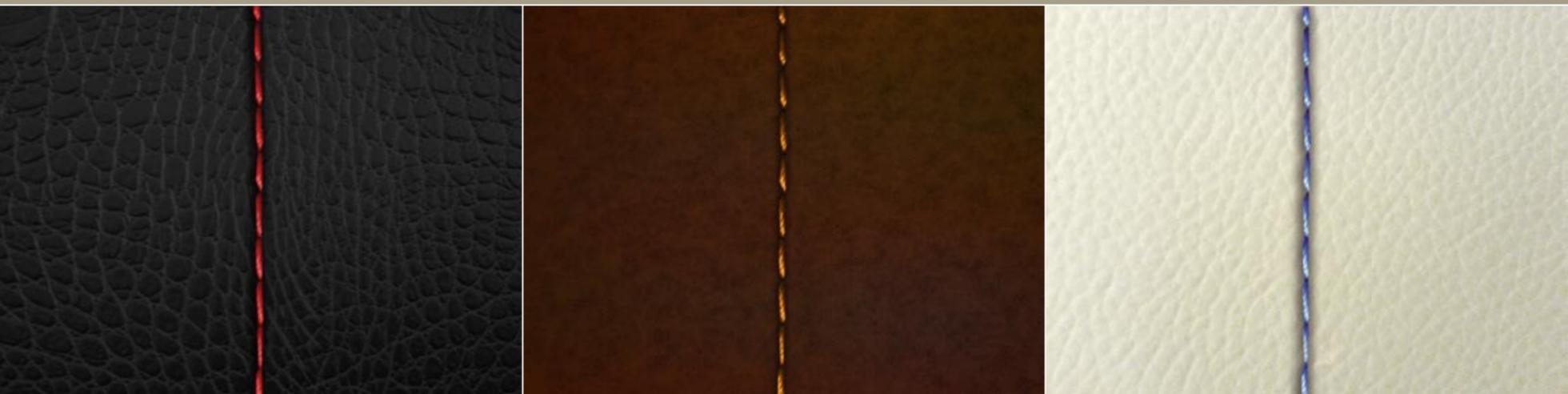
Yet just in case you think that at this point you have nothing more to look forward to, we wish to meet all your personal expectations

of what your stereo system should look like. After all, your MBL components shouldn't only sound great but look great too and integrate perfectly into your life. This is why we offer you bespoke tailoring for your MBL system.

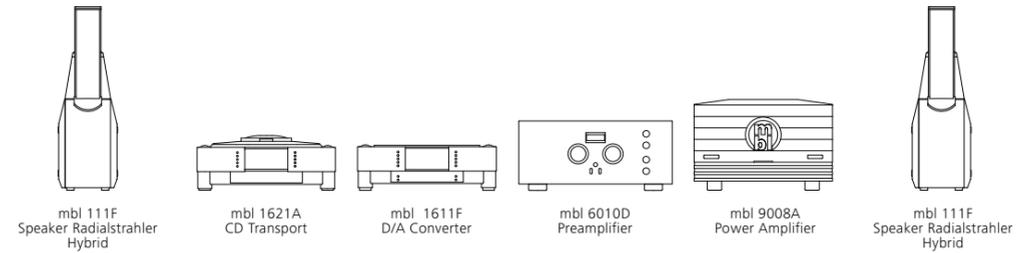
Whether it's several layers of piano varnish of the kind used for the grandest of concert pianos, selected pairs of inlays or the finest

hard-wearing leather of the kind to be found in the world's top cars – you can design the look just as you like.

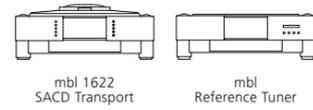
We're fully flexible – except when it comes to questions of quality!



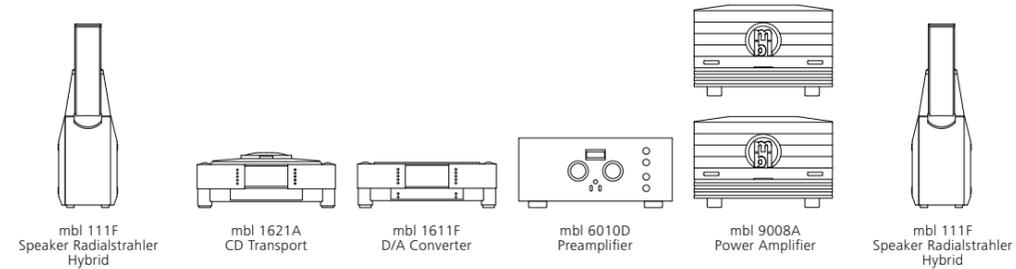
Combination A



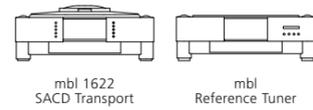
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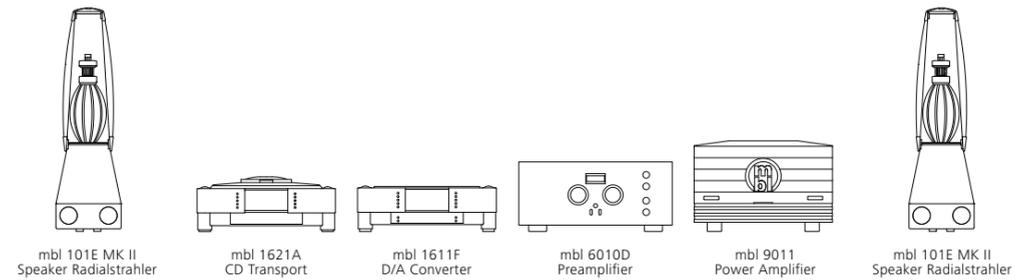
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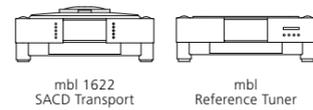
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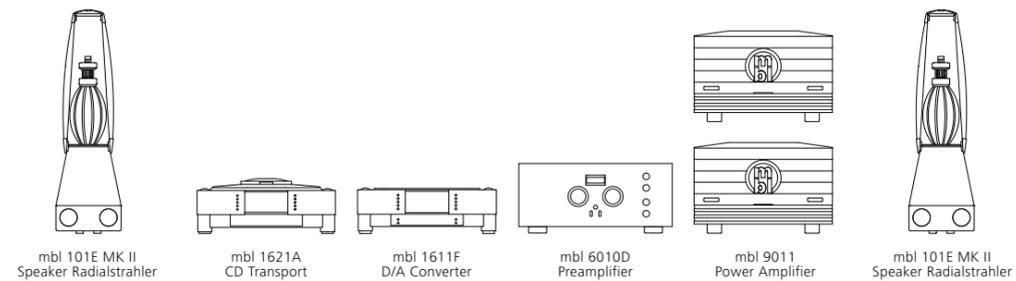
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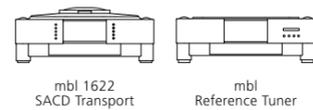
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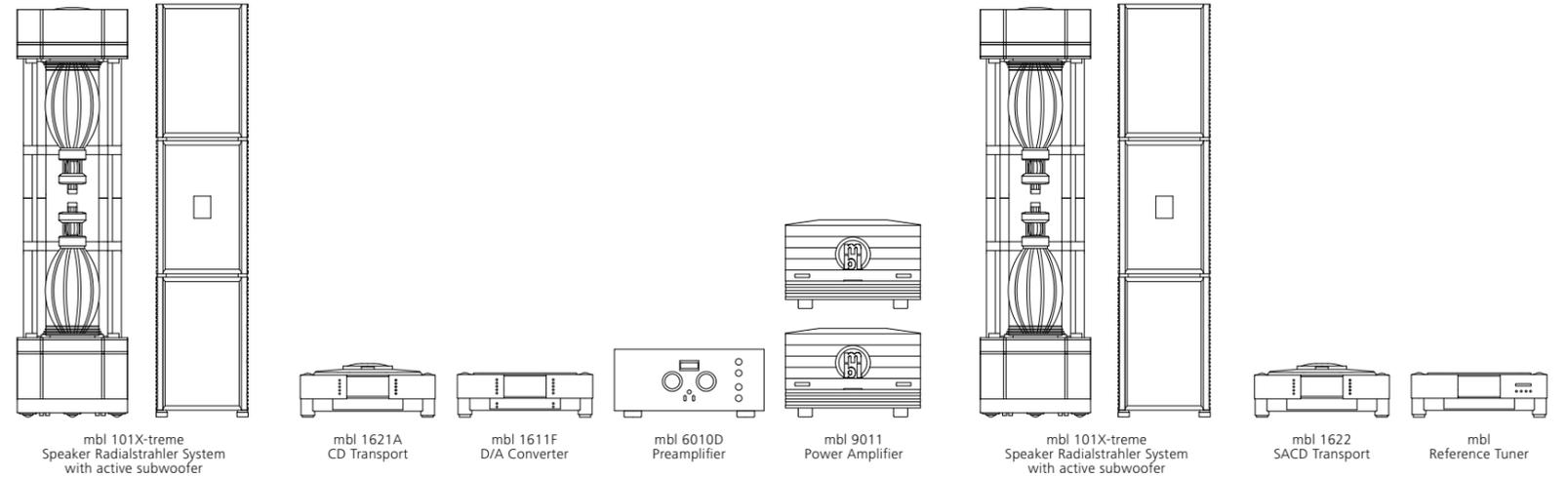
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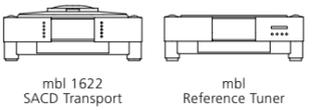
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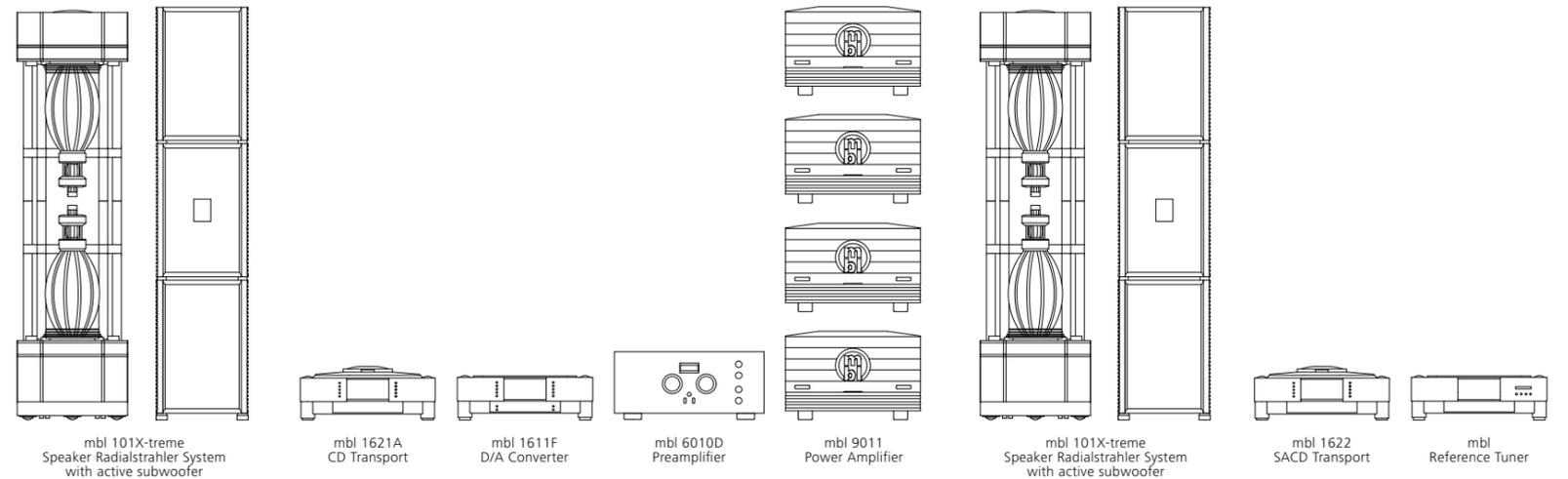
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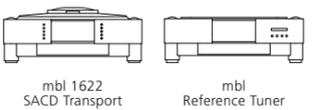
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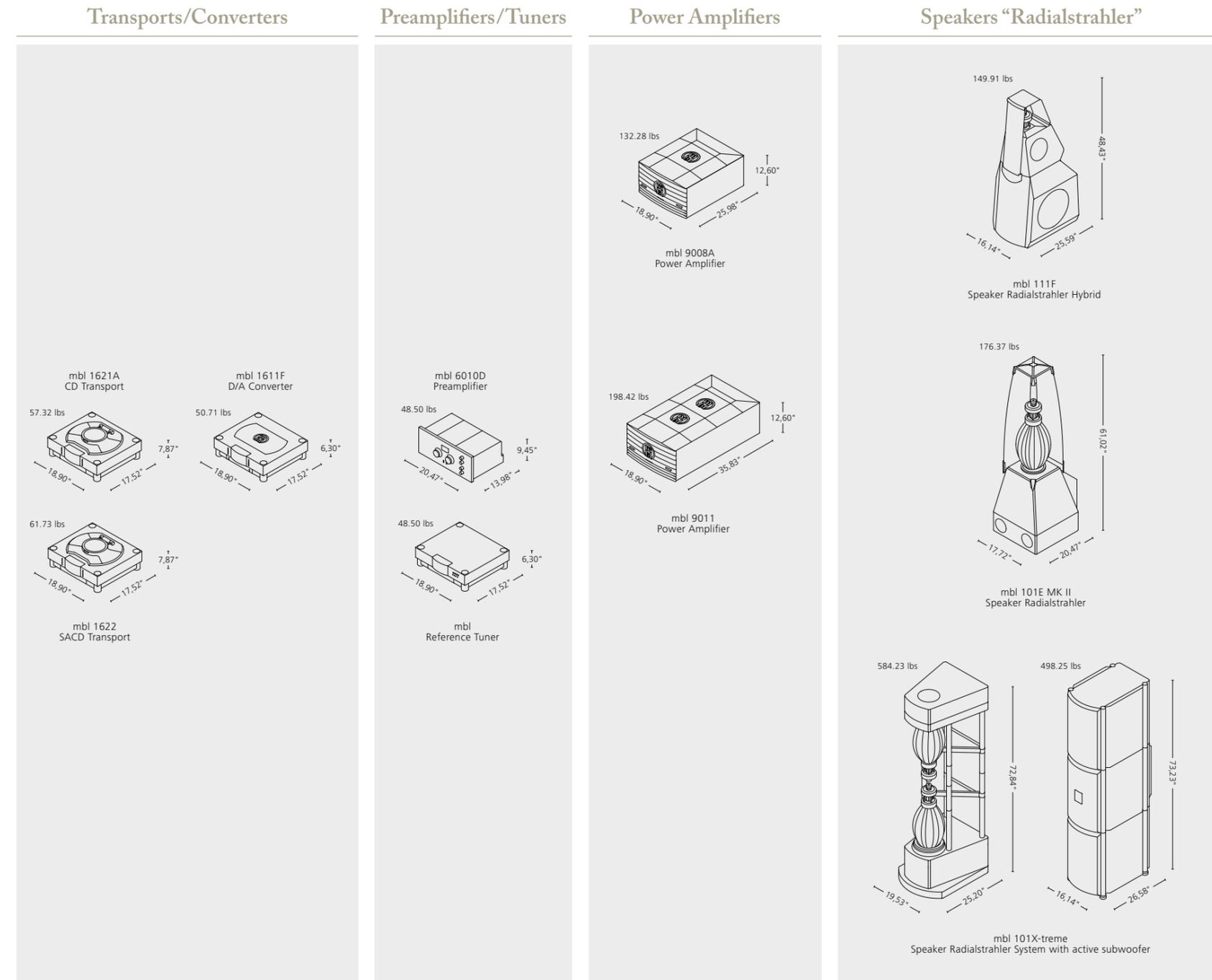
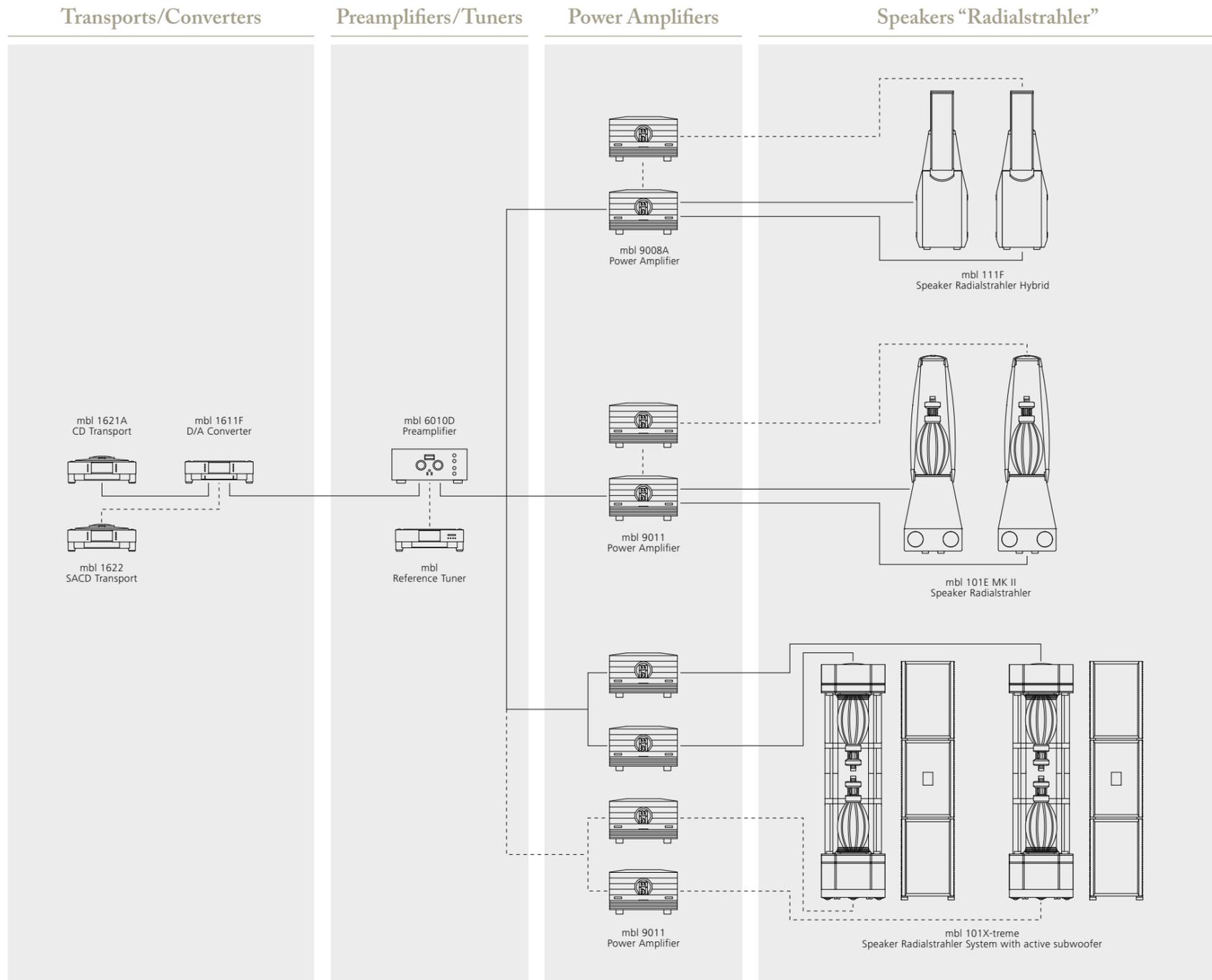


Combination F



Optional Extras





You've now seen how we work and how we think, what drives us
and why MBL products can only sound the way they do and not a jot differently.

Only with this unique blend of innovative technology and craftsmanship can we achieve our declared aim
of producing audio systems that are really the only viable alternative to actually sitting in the concert hall.

High-end instruments that create genuinely lifelike music in your living room.

It's now up to you to decide whether you want to have the constant pleasure
of authentic concert performances in your own home.

Welcome to the MBL world of sound!



Christian Hermeling
CEO

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