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# Wilson Benesch Precision P2.0

Floorstanding speakers £9495



**W**ilson Benesch has never followed the herd. Its first products, a turntable and tonearm, were made using carbon fibre, something considered exceptionally high-tech in 1989. And it's that forward-thinking approach to materials technology that has shone through ever since.

The Precision P2.0's build quality is excellent. The enclosure feels reassuringly solid and is finished to a suitably high standard. Inside, you will find a mix of aluminium and birch-plywood panels that are strategically braced, carefully damped and held together by high-tensile steel tensioning rods. The result is an impressively rigid and quiet box that supports the drive units brilliantly.

You also get the same Tactic 2.0 mid/bass and bass drivers used in the firm's more upmarket products. Unusually for such a small company, these units are designed, engineered and built in-house rather than bought in. They are sophisticated designs featuring a die-cast chassis, a neodymium magnet, and a 17cm cone made of Isotactic Polypropylene - claimed to give a good balance between rigidity, low weight and damping.

The P2.0's Leonardo tweeter is a 25mm silk dome, as opposed to the silk/carbon dome used on the company's more premium offerings. It's a development of the Semisphere high-frequency unit used in Wilson Benesch's much pricier Geometry series, and uses the same neodymium motor system.

The tweeter faceplate is elaborately shaped to minimise any distortion caused by reflections of the dome's sound output. The claimed result is a flatter frequency response. It is made of a carbon-reinforced polymer and decoupled from the main baffle to reduce distortions caused by the vibrations generated by the larger units.

## CLEAR AND TRANSPARENT

Wilson Benesch has long promoted simple crossover networks on the grounds of signal integrity. The tweeter uses a gentle second order filter, while the bass driver takes the simplicity even further by going



Cabinets are impressively rigid and support the drivers brilliantly

**WHAT HI-FI?**  
★★★★★

### WHAT HI-FI?

#### SOUND



#### BUILD



#### COMPATIBILITY



#### FOR

- Exceptional detail resolution
- Impressive engineering
- Excellent build

#### AGAINST

- Need a larger room to shine

#### VERDICT

The Precision P2.0 are exceptional speakers that set the standards at this price

first order. The mid/bass unit - the upper large driver - doesn't have a crossover at all, being connected directly to the single-wire speaker terminals. It takes considerable engineering skill to make such a combination work seamlessly. The P2.0 prove a fairly conventional load with a sensitivity of 89dB/W/m and nominal 6 ohm impedance, with a minimum value that stays above 4 ohms. Any well-designed amp should be able to drive these, but it won't hurt to have a bit of grunt.

These floorstanders are exceptional performers. Rarely do we hear speakers that sound so clear and transparent. We listen to *Mahler's Symphony No.2* and are transported to the concert hall, the speakers' excellent resolution providing all the acoustic clues necessary to take us there.

That same ability to dig up low-level details gives us convincing instrumental textures and a degree of finesse in tracking subtle dynamic shifts that we haven't heard bettered at this price. There's muscle too, with crescendos rendered with conviction and no shortage of brute force. We have heard rivals with more punch, but nothing that combines that with this much control and delicacy.

With Alicia Keys' *Time Machine*, the P2.0 prove musically cohesive, delivering the song's pulsating rhythm with ease.

These speakers are happy to let you analyse the recording, but they make it so easy for you to sit back and simply enjoy the music that it would be rude not to. For us, the Precision P2.0 set the standard for floorstanders at this price.



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